

A VISITOR

UPWELLERS

WRITING CARDS

UPWELLERS

A VISITOR

A visitor arrives, and something changes. The visit might last minutes or months. It might be planned or a surprise. From across the street or from another land (or planet!). What is about to be disrupted?

EXERCISE (5–10 MIN)

List two or three visitors, real or fictional. Then choose one and make notes on:

- Who comes? Who's being visited? Where?
- Is the visitor welcome? Do they fit in?
- First meeting? Or shared history?
- What could go right? Or terribly wrong?



PROMPT (30–60 MIN)

Start a scene with the arrival of a visitor. Describe the first sighting. How do they seem? What is the reaction? Consider the rituals of first engagement and what is hidden.

Develop the scene through description, action and dialogue. As you get deeper into the story, explore what is at stake.